

Awayday

for Saxophone Ensemble

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transcribed by

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Presto $\text{J} = 144$

The musical score consists of ten staves of music for a saxophone ensemble. The instruments are arranged as follows:

- Sopranino Saxophone (top staff)
- Soprano Saxophones (two staves, labeled 1 and 2)
- Alto Saxophones (three staves, labeled 1, 2, and 3)
- Tenor Saxophones (three staves, labeled 1, 2, and 3)
- Baritone Saxophones (two staves, labeled 1 and 2)
- Drum Set (bottom staff)

Each staff uses a treble clef and a 3/2 time signature. The music features continuous eighth-note patterns. Dynamics such as **ff** (fortissimo) and **ff** (fotississimo) are indicated at various points. The score concludes with a "S.D. and Rim Shot" instruction for the drum set.

2

1

Sopra. Sax.



1

Sop. Saxs.

2

1

Alto Saxs. 2

3

1

Ten. Saxs. 2

3

1

Bari. Saxs. 2

3

Dr.

Cym.

B.D.



2

3

12

A musical score page featuring six staves of music for woodwind instruments and one staff for drums. The key signature is A major (three sharps). The time signature is common time. Measure 12 begins with a rest followed by a dynamic instruction. Measures 13-14 show various melodic patterns for soprano saxophones, alto saxophones, tenor saxophones, and bassoon saxophones, with dynamics *ffp* and *f*. Measures 15-16 continue these patterns. The final measure shows a dynamic *p* followed by *f*, with a "Tom tom" instruction above the drum staff.

Sopra. Sax.

Sop. Saxs.

Alto Saxs. 2

Ten. Saxs. 2

Bari. Saxs. 2

Dr.

4

3

18

Sopra. Sax.

1

Sop. Saxs.

2

Alto Saxs. 1

ff

2

ff

3

ff

Ten. Saxs. 1

Ten. Saxs. 2

3

Bari. Saxs. 1

f p f

Bari. Saxs. 2

f p f

3

f p f

Dr.



25

4

5

Sopra. Sax.

1 Sop. Saxs.

2

1 Alto Saxs. 2

3

1 Ten. Saxs. 2

3

1 Bari. Saxs. 2

3

Dr.

Ride Cymbal

31

Sopra. Sax.

1

Sop. Saxs.

2

Alto Saxs. 2

3

1

Ten. Saxs. 2

3

1

Bari. Saxs. 2

3

Dr.

S.D.

5

7

Sopra. Sax.

1

2

1

2

3

1

2

3

1

2

3

Dr.

Musical score for woodwind ensemble, page 7. Measure 36 starts with Sopra. Sax. playing a sixteenth-note pattern. Measures 37-38 show Sop. Sax. 1 and 2 playing eighth-note patterns with dynamic markings *fp* and *f*. Measures 39-40 show Alto Sax. 2 and 3 playing eighth-note patterns with dynamic markings *fp*, *f*, and *tr*. Measures 41-42 show Ten. Sax. 2 and 3 playing eighth-note patterns. Measures 43-44 show Bari. Sax. 2 and 3 playing eighth-note patterns. The Dr. (drum) part consists of a continuous eighth-note pattern.

42

Sopra. Sax.

Sop. Saxs.

Alto Saxs.

Ten. Saxs.

Bari. Saxs.

Dr.

ffp ff ffp ff

ffp ff ffp ff

ffp ff ffp ff

(tr) ffp ff ff

(tr) f ffp f fp

ff f

ff f

fp

ff

fp

ffp f fp

ffp f fp

ffp f fp

Crash Cymbal

ff

This page contains musical notation for a wind ensemble. The score includes parts for Soprano Saxophone (Sopra. Sax.), Alto Saxophone (Alto Saxs.), Tenor Saxophone (Ten. Saxs.), Bassoon (Bari. Saxs.), and Drums (Dr.). The music is in 3/4 time, key signature is A major (three sharps). Measure 42 starts with three staves of Soprano Saxophones playing eighth-note patterns. The first staff has dynamics ffp, ff, ffp, ff. The second staff has ffp, ff, ffp, ff. The third staff has ffp, ff, ffp, ff. The next section starts with Alto Saxophones (two staves) playing eighth-note patterns. The first staff has dynamic (tr) ffp, ff, ff. The second staff has dynamic (tr) f, ffp, ff. The following section starts with Tenor Saxophones (two staves) playing eighth-note patterns. The first staff has dynamic ff, f. The second staff has dynamic ff. The final section starts with Bassoon (three staves) playing eighth-note patterns. The first staff has dynamic ffp, f, fp. The second staff has dynamic ffp, f, fp. The third staff has dynamic ffp, f, fp. The piece concludes with a Crash Cymbal instruction and a dynamic ff.

6

Sopra. Sax. 48

1
Sop. Saxs.
2

1
Alto Saxs. 2
3

1
Ten. Saxs. 2
3

1
Bari. Saxs. 2
3

Dr.

This page contains musical notation for five staves. The top staff is for 'Sopra. Sax.' in 3/4 time, major key signature of three sharps. The second staff is for 'Sop. Saxs.' (two staves) in 3/4 time, major key signature of three sharps. The third staff is for 'Alto Saxs.' (three staves) in 3/4 time, major key signature of three sharps. The fourth staff is for 'Ten. Saxs.' (three staves) in 3/4 time, major key signature of three sharps. The fifth staff is for 'Bari. Saxs.' (three staves) in 3/4 time, major key signature of three sharps. The bottom staff is for 'Dr.' in 3/4 time, major key signature of one sharp. Measure 48 begins with a forte dynamic (ff). Various dynamics are used throughout the page, including trills, f, ff, and ffp. Measure 5 ends with a forte dynamic (ff).

10

53

Sopra. Sax.

Sop. Saxs.

Alto Saxs.

Ten. Saxs.

Bari. Saxs.

Dr.

ffp

ffp

ffp

ff

ffp